

## Trails for John Rutter Series

### Series intro.....

**MUSIC:** Rutter: 'What sweeter music" 04 X 04 # 17

**KANE:** Tuesdays in November and December, I'm presenting a series of programmes of the music of John Rutter. .... some of his trademark Christmas carols and church anthems, and other things besides, secular and sacred, including all his major recorded works. Join me, Ciaran Kane, Tuesday evenings, 7:00 to 8:00 for "What sweeter music". Repeat on Saturday at noon.

**MUSIC:** s a m e to end

### Tuesday 6<sup>th</sup> November

**MUSIC:** Rutter: Gloria 91 R 15 # 1 at 0:41 .....

**KANE:** John Rutter's "Gloria", his first international success: the main work in this week's programme about him and his music, first in a series "What sweeter music", starting this coming Tuesday on Radio 4, at 7 pm, to be repeated on Saturday at 12 noon.

**MUSIC:** s a m e ending of # 1

### Tuesday 13<sup>th</sup> November:

**MUSIC:** Rutter: Te Deum 94 R 15 # 1

**KANE:** An organ duet, a set of Elizabethan songs, a psalm setting, a wedding canticle, and *this* English-language setting of the old latin hymn of praise, Te Deum : compositions of John Rutter, in this week's programme in the series "What sweeter music": Tuesday evening, Radio 4, 7 – 8 pm. Also on Saturday at 12 noon

**MUSIC:** s a m e to end of #1

**Tuesday 20<sup>th</sup> November:**

**MUSIC: Rutter: Look at the World CSCD 514 # 12**

**KANE:** “Look at the world, everything all around us”; a song for the environment, and rejoicing in God’s creation --- one of the *short* pieces in this week’s programme of the music of John Rutter. The *main* work is his *best-loved* major composition to date, his consoling ‘Requiem’, with its echoes of the Gabriel Fauré one. “What sweeter music” is on Tuesday evening at 7, and Saturday at noon.

**MUSIC: s a m e**

**Tuesday 27<sup>th</sup> November:**

**MUSIC: Rutter: Rondeau fr. Suite Antique CD 20514 # 12**

**KANE:** Music of John Rutter, in the programme series “What sweeter music”: *This* week, a suite in homage to J S Bach; “The Falcon”, Rutter’s first large-scale choral work, based on a medieval religious poem; a setting of Ps 100; and a Gaelic blessing. Tuesday evening, 7 to 8 pm: Saturday at 12 noon

**MUSIC: s a m e**

**Tuesday 4<sup>th</sup> December:**

**MUSIC: Rutter : Arise, Shine Naxos 8.557130 # 8**

**KANE:** “Arise, shine, for thy light is come” --- an Advent-time anthem for choir and organ by John Rutter. It opens this week’s programme of his music, which features his most recent recorded major work, ‘Mass of the Children’, first heard in the Carnegie Hall, New York, in February 2003. Hear it on Tuesday, in “What sweeter music”, at 7 pm; or Saturday at 12 noon.

**MUSIC: s a m e**

**Tuesday 11<sup>th</sup> December:**

**MUSIC: Rutter --- Shepherd's Pipe Carol 94 X 02 # 21**

**KANE: One of John Rutter's first two Christmas carols : he wrote them, words and music, as a teenager, and they laid the foundation of his reputation as a melodious composer of joyful carols and anthems. In this week's programme of his works, you can hear this, his arrangements of a couple of traditional carols, a double-choir anthem, a blessing, and a set of winter songs, "When Icicles Hang". Tuesday, 7 pm and Saturday 12 noon**

**MUSIC: s a m e**

**Tuesday 18<sup>th</sup> December:**

**MUSIC: Rutter --- Magnificat 96 R 03 # 1**

**KANE: One long major work of John Rutter in this week's edition of "What sweeter music", a series showcasing his compositions. This is his 'Magnificat', written in early 1990 and first heard later that year in New York's Carnegie Hall. In Tuesday's broadcast, it's flanked by two of Rutter's own carols, a Lullaby and a "Donkey" carol. Listen at 7 pm on Tuesday, or noon on Saturday**

**MUSIC: s a m e**

**Tuesday 25<sup>th</sup> December:**

**MUSIC: Rutter ---- 'Joy to the world' 04 X 04 # 18**

**KANE: John Rutter's "Handel-isation" of this popular carol, said to've derived from George Frederick himself: a few other Rutter carol arrangements too, including probably the most famous of them all, and his suite of arrangements of six very old carols, with harp accompaniment, called "Dancing Day" : all in the final episode of 'What sweeter music' on Christmas Day, 7 pm; and next Saturday at 12 noon.**

**MUSIC: s a m e**